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the heritage trail

1 Margate Station

Margate and Ramsgate Stations of 1926, were the first major buildings designed by the great British Modernist architect Maxwell Fry after he left Liverpool School of Architecture. Their form is based on the design of Roman thermal baths, and demonstrates the comprehensive Classical education that Fry received at college. Breaking away from British Classical architecture, in 1933, Fry became a co-founder of MARS (Modern Architecture Research group). Later in life, he was such a committed Modernist that he neglected to mention these classical stations in his autobiography.



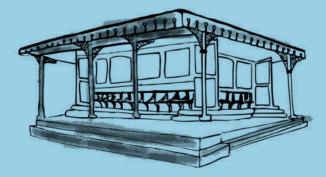
2 Surfboat Memorial, Marine Terrace

The statue commemorates the loss of nine lives, including eight of the lifeboat, in heavy seas on 2/12/1897. The disaster shook late Victorian England and a large sum of money was raised to help the widows and children of the men lost at sea. In the event, so much money was spent on this memorial and a larger one in Margate Cemetery, that the dependants received very little from the fund.



3 Nayland Rock Shelter, Marine Terrace

The Grade II listed shelter where TS Eliot compiled The Waste Land in autumn 1921. Eliot was staying in Cliftonville at the time, recovering from a nervous breakdown and a very bad case of 'writer's block'. Margate seems to have re-started his imagination and moved him to complete the poem that proved to be a pivotal Modernist work in English Literature. Later in life, Eliot came to resent the poem's success and the way it overshadowed his other work.



4 Arlington House

The nineteen storey residential block by Russell Diplock, Architect, was completed in 1964 as part of a post-War programme to rebuild most of Margate. In the early 1970s, this ambition slowly faded but the building remains an elegant, crisply detailed example from the period, since immortalised in the film 'The Last Resort'

5 Dreamland, Marine Terrace

Dreamland dates back to the British railway boom of the 1860s when, in its original form, the 'Hall by the Sea' was operated by the famous circus proprietor 'Lord' George Sanger. The site features Sanger's Grade II listed menagerie cages dating back to 1874, plus the Grade II* listed Scenic Railway (1920) rollercoaster and the Grade II* listed cinema building (1935) After a period of many years of closure, the park is now home to classic rides and amusements plus an established yearround events schedule. Recent works to the Cinema have included the restoration of the panoramic first floor cast iron windows which gave the Sunshine Café its name, and the complete recreation of the original external lighting and signage scheme – including the iconic neon-lit 'DREAMLAND' and



6 Margate Sands

The Sands claim two 'firsts' – the use of beach donkeys, c1780, and the first use of the beach deck chair in 1898. In the late nineteenth century, the Sands were famous for being the centre of mass community singing.

7 The Clock Tower, Marine Terrace

This 70ft high tower was built to mark Queen Victoria's Golden Jubilee in 1887. A horse would often be stationed by the side of it, to help pull carriages up the hill to Cecil Square.



8 6/7 Albert Terrace

The site of 'Grotto House' and Margate's other shell grotto, mentioned in The Times of 1804 but since destroyed. Grotto House was where the painter George Morland used to stay when visiting Margate.

9 Former Bathing Rooms,Lower High Street

These are where the Georgian aristocracy used to read newspapers and drink seawater mixed with milk before going out to the bathing machines.

Rebuilt c1870 before Marine Drive was built in 1878.

10) 20 The Parade

Sometime residence of the Reverend Richard Barham (1788-1845) author of The Ingoldsby Legends of 1837. The book, a runaway best seller at the time of its publication, is virtually unreadable today. However, 'Misadventures at Margate' illustrated by George Cruikshank gives an interesting social history of Margate including the former Cobb's Brewery and the dreaded Margate Landladies!

11) The Bull's Head, Market Place

Comedian Eric Morecambe married the pub landlord's daughter and this is where they held their wedding reception.

12 Margate Museum & The Town Hall, Market Place

The oldest part of the Town Hall was constructed with flint circa. 1680. In the 18th century the town's population boomed, and a second building was erected alongside in the 1820s, and third section in 1898, connected to the other building via an overhead bridge. Formerly the Police Station and Magistrates' Court. It was in this court that Dr. George Simpson JP, Chairman of the Margate Bench, made his famous Sawdust Caesars speech during the 'Mods and Rockers Trial' in 1964. www.margatemuseum.org

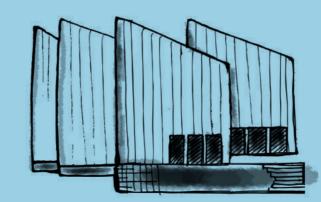


13 Royal York Mansions, 10-12 The Parade

The site of Britain's first seawater baths in 1736 and former residence of the 'Grand Old Duke of York'.

14 Turner Contemporary

Designed by David Chipperfield Architects, this major new addition to Margate's landscape opened in April 2011. The gallery shows a changing programme of exhibitions of historical and contemporary art, including work by JMW Turner. Located on the site where Turner stayed on his frequent visits to Margate in the 1820s and 1830s, the gallery also has a learning space, café and shop. For further information go to www.turnercontemporary.org



(15) Old Town

The Old Town is the historic core of maritime Margate, containing a rich mix of buildings dating from the mid C16th to the mid C20th. Plans to demolish the area in its entirety in the 1960s were only narrowly avoided and it is now home to a vibrant creative quarter. Its streets are lined with vintage and independent shops, galleries, cafes, bars and restaurants and it is Margate's own cultural quarter.

16) The Droit House

Built originally in 1812 for the collection of harbour dues. The Droit House is the Visitor Information Centre for Thanet (Margate, Broadstairs, Ramsgate and surrounding villages). It is open from 10am to 5pm daily (summer season) Tues to Sat 10am to 5pm (Winter). Further information can be found on the wide range of services available by calling: 01843 577577 or online at: www.visitthanet.co.uk



17 The Stone Pier & The Shell Lady

Built between 1810 and 1815, the Stone Pier replaced earlier wooden piers and serves to prevent the Sands from being washed away. A major storm of January 1953 destroyed the original lighthouse and caused the Old Town to flood to the depth of several feet. The long-disused former coal stores on the Pier were converted into a bar, a restaurant, studios and a gallery in 2008. The bronze Shell Lady, created by artist Ann Carrington, is named after Turner's mistress Sophia Booth, who stands looking out to sea and forever awaiting his return.

18 The Winter Gardens

The Winter Gardens were built by Margate Borough Council in 1911 in rivalry with privately owned places of entertainment such as the Jetty Pavilion and the Hippodrome (both of which no longer exist). They were designed, built and fitted out in ten months. The Beatles performed there in July 1963 for 6 nights, with 2 shows a night. www.margatewintergardens.co.uk

19 23 King Street

The mansion of the Cobb family, Margate brewers and bankers. The Cobbs had their own bank, next door at No21

20 The Tudor House, King Street

Enthusiastic restoration in the 1950s of a genuine late Medieval house. This was originally a farmstead on the edge of the town and parts of a seventeenth century barn remain at the rear of the site. www.margatemuseum.wordpress.com



(21) India House, Hawley Street

A dwelling of 1767 built for Captain John Gould late of Calcutta. Gould is said to be the first known example of a man 'retiring to the seaside'. India House was later the home of the music hall actress and 'gaiety girl' Phyllis Broughton.

Cecil Square

England's first formal residential square outside of London. Artist Walter Sickert had a studio at No 11.

23 Hawley Square

The address of choice for, amongst others:
John Keats, Horatio Nelson & Lady Hamilton,
Mrs Jordan, Mrs Siddons and the 1970s space-rock
band Hawkwind.

24 Theatre Royal Margate

A Grade II* listed theatre established in 1786 and extensively refurbished in 1874. Having undergone further refurbishment in 2007, the theatre now hosts a high quality programme of professional theatre, music and dance. www.theatreroyalmargate.com

25 Shell Grotto, Grotto Hill

Discovered in 1835, and a tourist attraction since 1837, the origin of this Grade I listed structure is an issue that has obsessed many minds, Arthur Conan Doyle included. www.shellgrotto.co.uk

Just up from the Grotto is The Old Ice Works, an Aladdin's cave of antiques, curios and Vintage goods including RG Scotts Furniture Mart.

(26) Draper's Windmill

Robert Morden's map of Margate in 1695 clearly shows a windmill on this site. The existing Draper's Windmill was built in 1845 by John Holman, a Canterbury millwright, replacing an earlier mill that had previously been relocated from Nayland Point in central Margate. It is the sole survivor of a group of three windmills.

Cliftonville & Walpole Bay

Described in 1903 as "the most exclusive and aristocratic part of Margate", Cliftonville is a planned extension of the town created to provide a 'select' residential area. Its distance from the town centre, and its open cliff-top walks, were promoted as part of its exclusivity. Today you can still enjoy the walks all the way around the coast to Broadstairs or Ramsgate, taking in glorious sea views, grand avenues, and historic architecture. Its treasures include the Cliftonville Lido (1927); Walpole Bay Hotel (from 1914 and in use); and the Tom Thumb Theatre (dating from 1896). Alternatively, Northdown Road has an abundance of independent shops. www.walpolebayhotel.co.uk

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Town map and Heritage Trail www.enjoymargate.co.uk

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